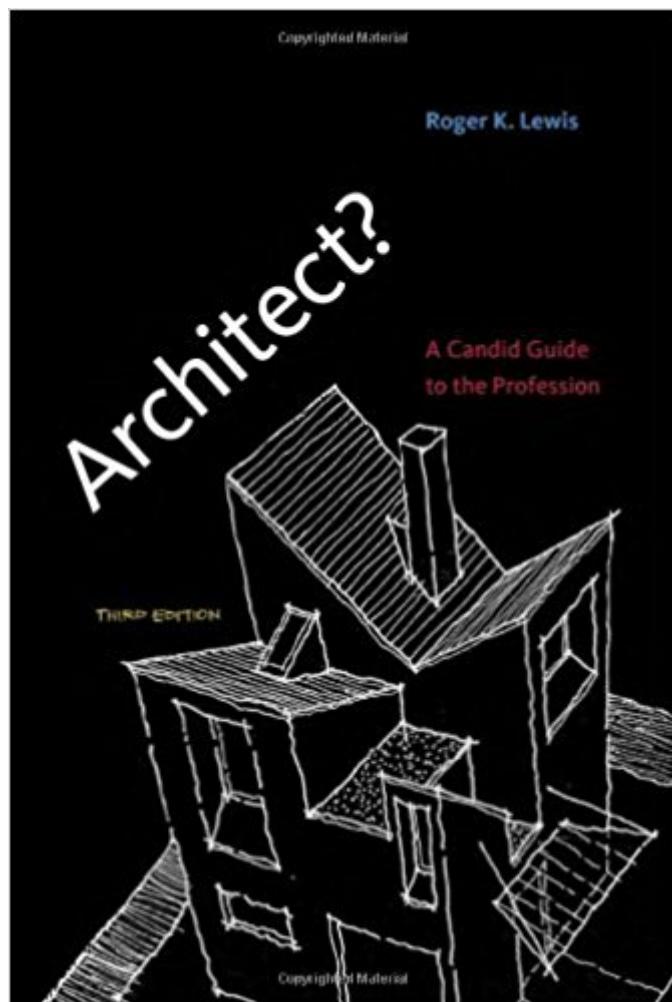


The book was found

Architect?: A Candid Guide To The Profession (MIT Press)



Synopsis

Since 1985, *Architect?* has been an essential text for aspiring architects, offering the best basic guide to the profession available. This third edition has been substantially revised and rewritten, with new material covering the latest developments in architectural and construction technologies, digital methodologies, new areas of focus in teaching and practice, evolving aesthetic philosophies, sustainability and green architecture, and alternatives to traditional practice. *Architect?* tells the inside story of architectural education and practice; it is realistic, unvarnished, and insightful. Chapter 1 asks "Why Be an Architect?" and chapter 2 offers reasons "Why Not to Be an Architect." After this provocative beginning, *Architect?* goes on to explain and critique architectural education, covering admission, degree and curriculum types, and workload as well as such post-degree options as internship, teaching, and work in related fields. It offers a detailed discussion of professors and practitioners and the "-isms" and "-ologies" most prevalent in teaching and practicing architecture. It explains how an architect works and gets work, and describes architectural services from initial client contact to construction oversight. The new edition also includes a generous selection of drawings and cartoons from the author's *Washington Post* column, "Shaping the City," offering teachable moments wittily in graphic form. The author, Roger Lewis, has taught, practiced, and written extensively about architecture for many years. In *Architect?* he explains -- for students, professors, practitioners, and even prospective clients -- how architects think and work and what they care about as they strive to make the built environment more commodious, more beautiful, and more sustainable.

Book Information

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Customer Reviews

Roger Lewis's book *Architect?* is a complete and comprehensive overview of the profession and a valuable resource for students, teachers, and practitioners. (Deborah Berke, Deborah Berke Partners)

This book about becoming and being an architect seems to be missing in the literature of architecture, a literature otherwise rich and plentiful. There are thousands of books on architectural monuments, movements, history, theory, design, drawing, technology, and management. They contain useful checklists and standardized documents but reveal none of the agonies and ecstacies of being and architect.

This book is amazing. Author doesn't sugar coat anything. Tells it like it is even if you don't want to hear it. So helpful and fun and easy read. Recommend it to anyone interested in the profession or even if you are just curious.

Great THANKS

Very useful book. It helps you with your future career. Architects are the key to drawing and making things happen.

comprehensive inquire into the profession, written from a neutral view point.

This book is a good one to get if you are questioning going to school and embarking on a life of being an architect.

I got this book for school. It arrived on time and undamaged. I've read the first two chapters, one about why you should become an architect, the other about why you shouldn't become an architect. Both were very interesting and informative. It's a good book

It is a very insightful book. I enjoy reading it a lot.

A truly candid book about architecture as a profession. It discusses roles within the profession, education to be an architect, and career paths. Keep in mind that not all architects are actually designing. There are support roles in design that sometimes are forgotten or overlooked by students. Those roles are important and rewarding although they may not be as heroic as the designer of the project.

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